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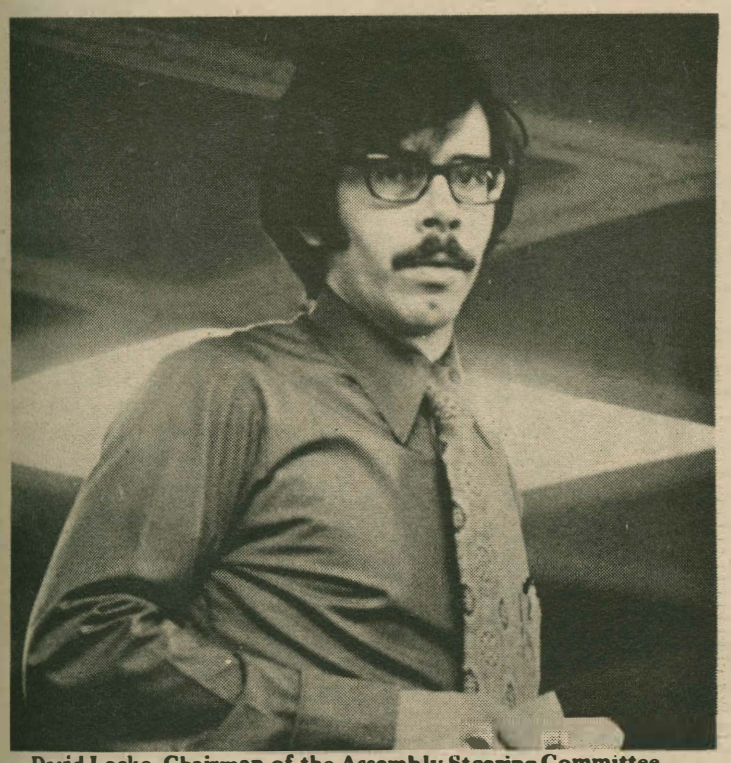
THE SPECTATOR

HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK



David Locke, Chairman of the Assembly Steering Committee.

Kirkland Assembly Plans Organizational Changes

BY PAMELA THOMPSON

The Kirkland Assembly once again faced the problem of recruiting faculty members to serve, according to David Locke, chairman of the Steering Committee of the Assembly. The faculty has now elected their representatives, although the results have not been made public pending the faculty members' acceptance.

Mr. Locke referred to the reticence on the part of faculty as a "continuing problem," noting that it might be due to a general vagueness concerning the powers of the Assembly. He said that some questioned whether the Assembly was truly a policy-making body, as its powers were not always spelled out.

President Babbitt also expressed concern over the difficulties in recruiting faculty members for committee positions. He suggested that the time involved in committee membership may be a factor in limiting faculty participation. Although Kirkland faculty are expected to involve themselves in the college community in areas outside of their regular teaching duties, their academic responsibilities may make such activities difficult.

In an effort to alleviate this situation, Carl Schneider, Dean of Academic Affairs is studying various faculty responsibilities to estimate the time and work involved. These responsibilities include course load, independent study projects, advisees, and committee work.

The results of this study will be used to develop a work load "point" system. A faculty member can then estimate the extent to which it would be feasible to take on more responsibilities.

President Babbitt said that faculty with extensive committee or advisee obligations, for example, might receive a reduced course load at the discretion of the academic Division. Faculty will then be expected to participate in a certain amount of extra-academic affairs, and will also be advised against over-extending their responsibilities.

Elections for student members of the Assembly will be held on Monday. Ballots distributed through campus mail will be collected at the ballot box located at the McEwen information desk.

Representatives will be chosen according to dorm resididence: one representative from each dorm, two from each suite, and one from Kirkland students housed in Hamilton dorms. In addition two at-large representatives will be chosen from the Kirkland student community.

continued on page six

Trustees Meet This Weekend; Buildings, Finance On Agenda

BY MITCHEL OSTRER

Physical improvements of Dunham and the Chemistry Building, and strengthening of Hamilton's fund raising activities and endowment will be the principle considerations of the Planning Committee of the Board of Trustees when it gathers as part of the general Trustees meeting here this weekend.

In other Friday meetings, the Buildings, Grounds and Equipment Committee will evaluate work done on Dunham and the Sage Rink, and will hear requests for beautification of Root Hall, preservation of red walks, and further improvement of South Dormitory.

Standing Committees on Budget and Finance, Nominations, Development, Honorary Degrees, Student Affairs, and Instruction will also assemble this weekend.

Studies are being made by Hamilton for improving Chemistry facilities, which have been found inadequate by the Department and the students. The Trustee Planning Committee will receive progress reports on these studies.

The Committee will consider continuing Dunham renovation beyond the one hall experiment nearly completed, and they will entertain alternative plans for housing student surplus which would result from the reduced capacity of Dunham transformed.

Methods of enlarging the College's $30 million endowment and improving and expanding fund raising will also be discussed by the Planning Committee in principle action.

Reports on the Sage Rink roof improvements, engineering studies

The full Board of Trustees will gather on Saturday to hear certain resolutions which call for complete Board action.

on Rink refrigeration equipment, South Dorm plumbing installation, and the Electron Microscope installation will be presented to the Buildings, Grounds and Equipment Committee.

Other projects whose progress will be considered include the erection of Truax Hall of Philosophy pillars in the cemetery, the sale of College-owned houses begun last July, tree planting and the construction of the new press box at Stueben Field, completed last month.

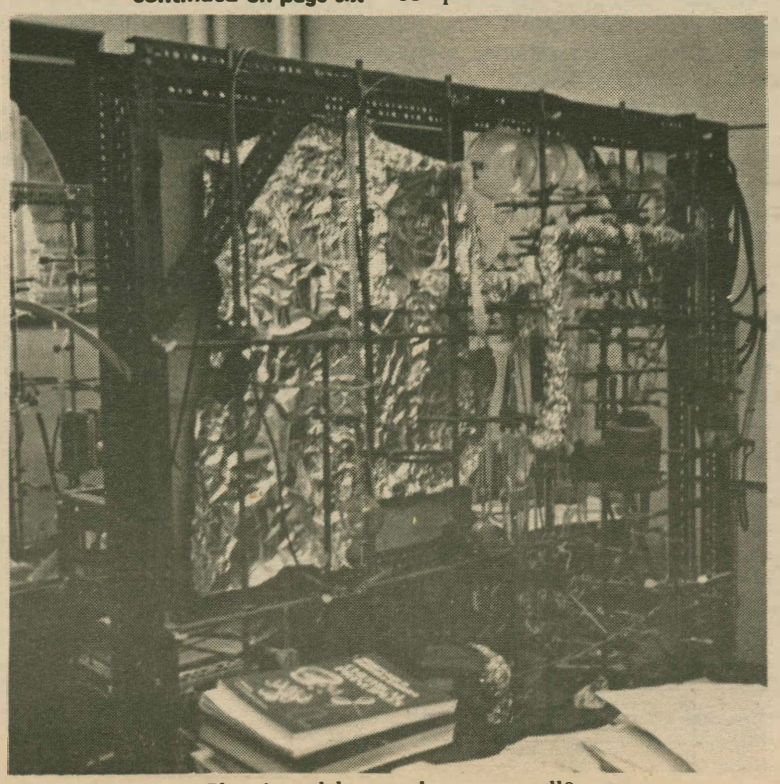
The traditionally red walks of Hamilton's campus have recently been interrupted with patches of blacktop. The Buildings, Grounds and Equipment Committee will weigh opposing proposals on the construction and preservation of the red walks, which have been found to be more expensive to build and maintain than blacktop walks.

The College will propose to the Committee projects to beautify the entrance to Root Hall, to install curbing by the College's South West entrance, and to increase power supply to South Dormitory. The South Dorm request is part of long range plans to renovate the deteriorated structure.

The Development Committee will discuss performance of the College's fund-raising activities. The Honorary Degrees Committee and the Nomination Committee will consider nominees for honorary degrees and teaching posts here, respectively.

The 1972-73 financial statement will be proposed before the Trustees this weekend by the Budget and Finance Committee. Evaluation of data processing needs and the status of the endowment will also be discussed.

The Presidential Search Committee, which is not a standing committee of the Board, met for dinner last night and then convened at 8 p.m. in the Brown Room of the Bristol Campus Center.



Chemistry labs, are they too small?

Presidential Search Continues Committee Keeps Silent

BRISTOL REFUSES INTERVIEW GIVES STATEMENT

The Search for a new president of Hamilton College continues with no word from the committee or any of its members on when a candidate will be presented before the Board of Trustees.

The Board is meeting here this weekend, but indications are that a new president will not be named at this time.

According to the best available information, three candidates have visited the Hill. A high State Department official and a dean of a northeastern college visited the campus this summer. The government official spent most of his time with former president John Chandler, but the college dean met with Acting President J. Martin Carovano, Dean Stephen G. Kurtz, a selected group of Hamilton faculty and Kirkland President Samuel F. Babbitt. The third candidate came to Clinton on or about September 8, and met with Carovano, Kurtz, Dean R. Gordon Bingham, and Babbitt.

The Search Committee met last night from 6 p.m. until 11:45 p.m. in the Bristol Campus Center. Two members approached after the meeting adjourned refused comment on the progress of the search. W.M. Bristol III, chairman of the committee, would not consent to an interview, but issued a prepared statement.

In his statement, Mr. Bristol said, "Every name has been given a most diligent review and screening. As the field grows narrower an even more stringent screening involving interviewing in person has occurred. These screenings and personal interviews will continue until such time as a candidate emerges and is recommended to the Board."

Committee members have remained silent throughout their deliberations which began soon after John Chandler's March 10 resignation announcement. Mr. Bristol said in his statement, "This confidential treatment is essential in a presidential search lest promising candidates refuse to meet with Committee members and also lest the Committee's position be compromised by appearing to be 'shopping the job' to too many candidates."

The Search Committee consists of five trustees, three faculty members and three students. According to the Bristol statement, it has been meeting every two weeks since its formation. Bristol said, "Student, faculty and trustee members have participated zealously, spiritedly, helpfully and in equal measure in the deliberations."

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EDITORIALS

The Secret Search II

Another presidential candidate has come to the campus. He met with administration officals and with a selected group of faculty. He did not meet with any groups of students.

Why is it that certain faculty members are taken into the committee's confidence and students are not? The students on this campus are obviously not being represented fairly in the search process.

And who are the faculty members who are doing the interviewing of visiting candidates? Even their fellow faculty members would like to know. Must this type of information really be secret to the college body?

The level of secrecy the committee has decided to maintain under the guise of "confidentiality" is incomprehensible. The committee must not set itself completely above the rest of the community. It can not claim to be representative when there is no flow of information outward and therefore no intelligent feedback from the community to the committee.

The chairman of the committee will not consent to an interview, instead he issues a statement which adds little to what everyone on campus already knows: "The committee is working very hard." Other members of the committee refuse comment on even the most general aspects of the search.

To be secret for the sake of being secret makes little sense especially in a community of intelligent men and women. We care about who will be Hamilton's next president. We want the Search Committee to make the best possible recommendation to the Board, but we believe it is the committee's duty to inform their constituency of their progress, their planned procedures as the search continues, and the prospects for the near future.

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From the Sanctuary

Hamilton Dream Analysis

BY LEROY PORTER

Dreams have a way of dissipating and fading as you fall close to consciousness. Hamilton is a dream. Once you awake, apocalyptic sensations make you say it is a nightmare. Startled, you turn from the pillow, hard from the tears you cried struggling to free your ambition from the clutches of a disdaining foolhardiness called education.

Not believing its real that you have awakened, those near you try to convince you of the sleepiness they wish on you. You're never supposed to resist help even if perdition burns out each eye; so they say. Who are they is the wonderment. Nobody is the resolution, but you must sleep and someone said you must dream. . . then there must be tomorrows to live--die again.

What happened to the dream deffered? It was dreamed at Hamilton College. It was dreamed at a place where no one feels the need to exploit his full potentials. . . just someone else's. Dreams deferred can fester and burst into unhappiness or bitterness or they can be forgotten. Dreams are mailed out each year and somehow by a quirk of the imagination they are reduced to vague deja vus that you know are real.

Motivated by the truest of the old lies you begin to allow a plea for patience to gnaw at your conscience after Langston Hughes has explained it all. There is no need to dream of a Black studies department taught by Black professors; Hamilton College can not afford that; or a Black musician to teach you the meanings of jazz. Oh no, you dare not dream that of the music department at Hamilton. One day after the nightly nightmare you awake to a real Jewish Studies department that kinda snuck up on you via a more remote dream itself.....Kirkland College. You ask, 'What happened to the things I believe in?' They don't answer, hoping you will forget that you asked for a Black studies department long before Jewish studies was thought about. Just can't get frustrated over thinking about how they never thought that you might take it all as an insult.....probably ain't concerned.

Does it make a difference who dreams? Is it fair to feel just a little dismayed and can you be at fault for dealing with misconceptions, for apathy, and unjust criticism. Your answer is their answer. All these people who ask such questions must realize that whatever they say to you they are saying to themselves.

Comment

IFC Adler Analysis

BY THE INTER-FRATERNITY COUNCIL

Having fully digested the reported findings of the Adler Committee on fraternity-independent relations on the Hill, the Inter-fraternity Council feels it is time for some comment.

We ask the reader to recall that each year some Hamilton men make a decision to join fraternities. In so doing they make a commitment. At the same time, other members of the freshman class make a decision to go independent. By opting out of fraternity life it would only seem logical that these students are opting out of the benefits and functions for which the fraternity men pay each semester. It seems nonsensical and irrational to us that these students should turn around and ask the fraternities to sponsor community activities, open their dining rooms, and defray some of the cost for college overhead.

For the sake of clarity and specificity, we would like to answer the Adler Committee point by point.

A) The first recommendation suggests that the fraternity houses open their facilities by sponsoring campus events. Although we had difficulty defining "community events," it is a fact that some fraternities open their doors to campus organizations every year. Alpha Delta Phi opens its doors annually to German Club functions. AD also held a choir reception last spring. Both Sigma Phi and AD hosted the three Soviets on their visit here in the spring of 1972. Each January the Alpha Delts present their house play to the college community, and DKE sponsored a Halloween party for the faculty children last fall.

Consider also the burden placed on the fraternity shoulders during sub-freshmen weekends. The houses not only feed prospective freshmen, but they also house them. DKE, DU and PSI U were more than generous in this respect last year.

To go beyond this and expect the fraternities to open all their parties to the college community is not only unfair, but it renders meaningless one's membership in a fraternity. Nor are the cocktail parties and beer and bands strictly closed-door. The college community must admit that despite their advanced billing of "closed parties," the fraternites have been more than lenient in allowing members of the independent community into their parties. Sig was overrun by more than six hundred people last winter houseparties, and DKE and Sig usually end up opening the doors on their spring gin and juice as well.

We ask the college to remember that the fraternities foot the entire cost of these functions and that the independents foot none. When such is the case, it is maddening when a fraternity member can't wend his way through the throng to his own beer tap.

B) Most fraternities have already considered the possibility of opening their dining rooms to the college communities. Some have rejected the idea because of space limitations. DKE, for instance, rejected it because their dining room is filled by its own membership. AD weighed the idea two years ago, but when the suggestion was put to several Kirkland women, they said that they weren't really that interested. On the other hand, ELS and Sig *do* open their dining rooms to independents willing to meet the board payment.

Increased eating membership means increased food production and increased pressure on fraternity cooks, accompanied by a decrease in the quality of food set on the table. Increased salaries to cooks and kitchen workers, unfortunately, would be unavoidable.

Again, better food and eating conditions are part of the fraternity attraction. We see no reason to open the kitchens to the college community en masse and eliminate that drawing card.

C) College independents live in college housing. Fraternity men (TEAKS, D Phi's and Gryphons excluded) live in fraternity houses. Independents pay for the overhead of the buildings they live in. Fraternity members pay for the overhead of their houses. Perhaps some people don't realize that the fraternities and their alumni corporations own the physical structures in which they reside. The money we pay each semester goes to the upkeep of the house. Fraternities spend between $22,000 and $55,400 per annum on taxes, utilities, insurance, and maintenance. Almost every cent that comes in each semester is poured back into the house at some point. With this in mind, consider the fact that the brothers throw so many hours of free labor into the houses each year. DU estimated 144 work hours last work week, while AD put in over 500 man hours into house maintenance.

We do not mean to sound totally exclusive, but we work and pay for the benefits we reap from our fraternity membership. Ten years ago this problem was minor if a problem at all. Ninety percent of the college community were fraternity men. Today fifty percent are independents. The Inter-Fraternity Council wishes the college community to realize that we're not cutting ourselves off from the independents, but the time has come to make our position known. We feel we have been taken advantage of to the point where such exploitation is taken for granted—to a point where the very reasons for fraternity membership are losing their meaning.

Economic survival dictates that we be exlusive to this extent. We only ask that the college community see our side before passing judgement and making such recommendations in the future.

Photography Position Available

Anyone interested in being Photography Editor of The Spectator, please contact Frederic Bloch. Interviews will be held next week.

LIBRARY TOURS

Conducted tours of the Daniel Burke Library are scheduled from Monday through Thursday, October 1-4, at 7 p.m. The tours will be brief but informative, and all Hamilton and Kirkland students are cordially invited to take part. Point of departure will be the Reference Desk on the main floor of the Library.

SENIOR CARRELS

This year, the Library has set aside some 120 carrels to be assigned to students engaged in Honors work or on special projects, calling for the assembling over a period of time of a fair amount of Library materials.

The relatively small number of carrels available makes it necessary to assign carrels only to Seniors, to have applicants obtain the written permission of the chairman of their department or division, and to confine the term of assignment to a period not longer than a semester.

Blurbs

FULBRIGHT PROGRAMS

The 1974-75 competition for grants for graduate study abroad will close shortly. Full grants provide for round-trip transportation, tuition and maintainence to 33 countries. Candidates must be U.S. citizens, have necessary language abilities. Seniors in the top quarter of the class should see Prof. Richardson, if interested, very soon. Deadline for filing applications is Ocotber 13.

SPECIAL PUBLICATIONS

Any student or groups of students needing money for any special publication, please contact Harold Bogle through Campus Mail. The Publications Board has some money available for these special projects. Each request will be considered by the Publications Board.

CAREER PLANNING MEETINGS

A series of open meetings will be held on the theme of Career planning and the College's Resources each Monday evening in October. The first will be held at seven p.m., Monday, October 1 in the Science Auditorium. Speakers will be Mrs. Beatrice Lieberman, Director of the Career Center, and Dean of the College, Stephen Kurtz.

The purpose of this first session will be to outline the College's responsibilities and resources for helping students to investigate career possibilities and to answer questions relative to the services of the Career Center. The meeting will end at 8:15, in time for the public lecture by Representative Shirley Chisholm.

In succeeding weeks Professor James Traer will speak on planning for a law career (October 8), Dean Robin Kinnel on medicine (October 15), and Dean Kurtz on teaching and scholarship (October 22).

Letters to the Editor

More on Jones

To the Editor:

I'd like to add a bit more to the series of football articles regarding the status of Don Jones—vacationing head coach. First of all, if the Don has as much interest in the game as his cronies say he has, then he shouldn't leave his team during the season they play, for any reason. Secondly, maybe Robert J. Keren didn't delve into the football archives hidden somewhere in Lyle's laundry pile for the latest trends in scholarship offers. But all he needed was a slight grasp of the obvious to see that Hamilton, without recruitment, had enough talent on the field last year to beat more than just Oberlin.

So why then did we lose all the time?

To cite a perfect example, I pick Middlebury. Middlebury looked devastating. I admit they had some impressive athletes, but then again so did we. The three best may have been Andy Sopchak, Jeff Hewitt and John Gravelby, but there were others. Andy made all E.C.A.C., Jeff made offensive lineman have nightmares, and John was the greatest in finding the open area to catch the ball. However, Middlebury beat us 60-0. Offensively, the line split assignments. By that, I mean the left side of the line went one way while the right side went the other way. As a result, a couple of Middlebury defensive linemen remained untouched and killed our quarterbacks.

Defensively, we were out there on the field all the time. Since our offense couldn't maintain possession, Middlebury's offense always had the ball. It's indisputable: if you have the ball, the chance is a lot greater that you will score than if you don't have it. And Middlebury ran ninety-four offensive plays to our forty-eight. They pounded away at our defense with basic plays, but more importantly, plays which were run efficiently. They were a well-drilled team. Everyone went to the right spot at the right time with very few exceptions. They were an organized team. Hamilton wasn't.

Organization has to be the most important aspect of football. Every guy on the team has to know what he is supposed to do on every given play. It is hard enough for an offense to score and a defense to prevent a score without aiding the opposition against your own team. And that's what happens when the players don't know how a play is supposed to be run. Last year, I heard some great stories: no play books; on the same play, some guys were told to do one thing while others were told to do another; and putting in a new offense on a Thursday afternoon for a Saturday game. Little League football is fun to watch because the kids don't know where they are going. But to hell with that philosophy in college ball. It is the coach's responsibility to discipline his team, to make sure they know what to do. Last year, organization was lacking.

This year, Bob King, acting head coach, has grabbed a hold of the reins and he's been steering Hamilton football in a positive direction. He has been plagued with quitters who couldn't take his triple session workouts in pre-season and with injuries to potential starters.

Last week against Washington and Lee, his team battled to an 8-7 half-time W & L lead. But the second half, due to a couple more injuries and lack of depth, proved disheartening as W & L scored three touchdowns and won 29-7.

I'm optimistic about this year. I feel we now have the potential to beat the best. Our guys are working hard; they want to win; and now they feel they can. Good luck against Rochester.

Name withheld
upon request

Search Committee Statement

[This statement was released to The Spectator yesterday.]

The Presidential Search Committee appointed by Chairman of the Board of Trustees, Burke, has been meeting fortnightly since its formation in March of this year. At the outset it was agreed by the Committee that its activities and deliberations were to be treated with the very highest level of confidence. This confidential treatment is essential in a presidential search lest promising candidates refuse to meet with Committee members and also lest the Committee's position be compromised by appearing to be "shopping the job" to too many candidates.

We have sought recommendations of names from not only the Hamilton Family (alumni, faculty and students), but also leading educators, foundations and in short, any known sources of names. Initially hundreds of names were received and although the number of submissions has declined it has not ceased. Every name has been given a most dilligent review and screening. As the field grows narrower an even more stringent screening involving interviewing in person has occurred. These screenings and personal interviews will continue until such time as a candidate emerges and is recommended to the Board.

As Chairman of the Committee I am pleased to report that all members of the Committee have shown the dedication that the Hamilton Community would expect. Student, faculty and trustee members have participated zealously, spiritedly, helpfully and in equal measure in the deliberations. Attendance at meetings has been exceptionally good, especially considering the time of year.

Our advisors tell us the average presidential search requires nine months. We of our Committee would like to equal or exceed that average, but as these word are being written on September 1, it is not possible to predict whether we will hit the average.

As Chairman of the Committee, I know I speak for each of its members in stating that no compromise will be made to meet a timetable. We shall recommend only a truly outstanding and worthy candidate to become the sixteenth president of Hamilton College.

W. M. Bristol III

Women's Center Opens

BY JUDY SILLARI

A newly reorganized Women's Center opened to the college community last week in the Milbank lounge.

The Center is under the direction of the Trustee Committee on Kirkland as a College for Women. Student members of the Committee, Claire Brown, Buffy Chisholm, Martha Freymann, Pennylyn Kornicker, Pamela Thompson, and Kate McGraw, serve as organizers for the activities of the Center. Megan Charlop, Kirkland '73, is also a member of the Committee and the executive group.

Several programs are being developed for the coming year. They include such activities as consciousness-raising groups, free school courses, a lecture series, a film series, and the planning of a women's book collection.

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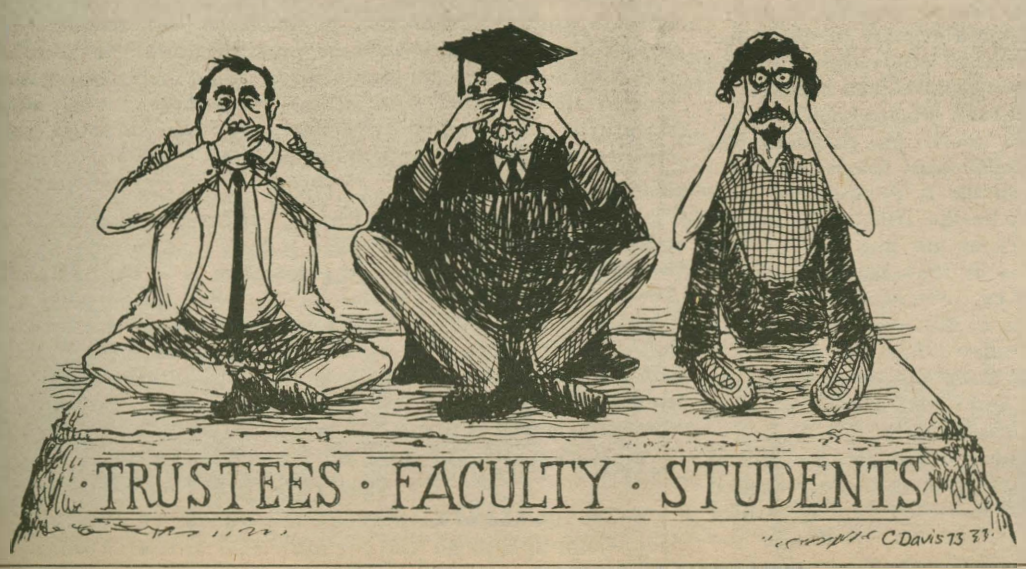
PIRG
Public Interest Research Group

The Search Committee



Ford's IGA

Canada Dry Returnable Bottles

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The Burns Agency

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UL3-5051-2

Woodland Experience Captured; Porter Portraits Enchanting

BY JON CRAMER

Eliot Porter Color. . . is the title of a collection of works by the famed nature photographer. The exhibit is currently showing at the Munson-Williams Proctor Institute, 310 Genessee Street, Utica. The portfolio consists of thirty-two portraits of the Adirondacks. The prints were selected from a group of 300 photographs taken by Porter on five trips through the region. The trips spammed a twelve year period, 1953-65.

Each print is framed simply in white to complement the effect of Porter's striking use of color. The individual photographs are accompanied by passages from the work of William Chapman White, a lifelong admirer of the Adirondack region.

Several of Porter's trademarks are known among photography buffs. One such characteristic is his zeal for portraying the power and force of nature. Another is the capturing of natural patterns which the woodsman or hiker would not observe in their natural woodland context, but which when isolated have a totally new and fasinating effect of the viewer. The current Munstitute exhibit is consistent with Porter's style.

Each photograph is highly colorful. The colors in some instances are quite bright, almost to an extreme. In other prints, the colors are more subdued, but the clarity and contrast are still striking. One print in which Porter uses brightness effectively is entitled "From the Road Between Blue Ridge and Newcomb." The shot is of an autumn scene, depicting a patch of newly fallen leaves which are scattered on the ground. The print is colored with autumn, splashed with predominant reds and yellows. The photograph is bold, and I was soon thinking of autumn and all that characterizes the season. This particular print disturbed me when I first viewed it, but I moved on, in a much cheerier mood for having thought about it.

One of the more subtle prints is "Beaver Meadow Falls, St. Huberts." Porter uses over-hanging branches as a frame and the grey-black rocks over which the falls tumble as a contrast to the light grey of the waters themselves. The entire photograph ranges in shade from white to black with the green of the leaves forming the frame for the entire shot. Most of the thirty remaining prints are caught somewhere between these two extremes, but the clarity and color of each is staggering.

The composition of these prints is so precise that each one seems a window, out of which one can view the splendor and beauty of the Adirondacks. The windows, however, have one drawback, for they are rather limited in scope. The photographs are true representations of natural splendor, yet even the viewer who knows the Adirondacks well may not recognize the area. The extreme close-ups of the prints left me with a remarkable impression of Porter's technique, and of natural woodland beauty, but not of the Adirondacks in particular. Perhaps this was Porter's intent.

Porter's photographs are nearly impossible to translate articulately into words. I can only try to express my reaction to the collection. The best and probably only way to understand Porter's mode of expression is to view the exhibit at the Munstitute.

Orson Welles (left) and Joseph Cotten in a scene from *Citizen Kane*, showing this weekend in the Kirner-Johnson Auditorium.

CITIZEN KANE

Kinokunst-Gesellschaft presents this weekend Orson Welles' *Citizen Kane*, known as "the greatest American sound film." At the 1971 Academy Awards presentations, Orson Welles was given a special award for his consistently high achievement in this film. *Citizen Kane*, given the best screenplay award in 1940, was again honored as a film excellent in every respect. So excellent, in fact, that Pauline Kael recently published an extensive critique, "Raising Kane," in the *New Yorker* magazine, and articles have appeared in publications across the country extolling this timeless film.

Citizen Kane is being shown with *The Immigrant*, a Charlie Chaplin short, at 8 p.m. Thursday, Friday and Saturday and at 10 p.m. Sunday, in the Kirner-Johnson auditorium. Admission is 75 cents.

BROMBERG

The Inter-Greek Council of Utica College will present renowned guitarist David Bromberg in concert on Saturday, September 29, in the college gym. Back-up artist for the 8:00 p.m. show will be Mike Palacco. Tickets, which cost $3.00, will be available at the door.

Arts & Features

Artist's Psychologist Needed; Kitaj Impressive, Confusing

BY HARRY P. PHILLIPS III

"Blessed are they that move in the best circles for they shall be called big wheels." Onan Onerous c. 46 B.C.

The graphics of Ronald Kitaj, on exhibition at the Root Art Center through October 14, represent the work of one who has been described as "...one of a handful of young men to emerge from the 1960's as a major force in the art world." I hope that all who attend this exhibition will be suitably awed by the fact that they are being confronted with a "major force." It is not every day that an individual can confront such a force and be able to say, "So what?" The only person who seems absolutely convinced that this epithet is true is the artist himself. He is so convinced, in fact, that he does not feel the need to communicate much more than his self-satisfaction. The end result is about as impressive as the world's greatest orator delivering his finest speech while eating a pillow.

This is not to say that Kitaj's work lacks visual impact. On the contrary, his work is, at first glance, very impressive. It is obvious that the artist knows his medium inside and out and can manipulate it to achieve any end he chooses. His composition is simultaneously powerful and subtle; it grabs the eye and forces the viewer to come to terms with the statement that the artist is making. However, to me, as well as others I have talked with, the message is in most cases incomprehensible.

I realize that I am flaunting my naivete. I am told, in the *Foreword* to the exhibition, that while he is: "Less obviously humorous than some of his 'Pop Art' contemporaries, Kitaj shares their penchant for irony and visual and contentual sophistication." If this is the case then I freely admit my lack of sophistication and resign myself to being a member of the "Great Unwashed." Apparently, in order to be sophisticated enough to understand a considerable part of Kitaj's work (in particular the portfolio whose title is used as the title of the exhibition) one must either be the artist's psychologist or attend all the best cocktail parties in New York. I aspire to neither of these honored positions. However, there is also on display a number of prints in which Kitaj has descended to my level, and I feel I am seeing a truly fine artist at work.

Among these are the second portfolio that is being presented at the Root Art Center, entitled *Some Poets*. It would be too simple to call them portraits; they are much closer to biographies. While I am not familiar with the work of most of the poets represented in this portfolio, I feel that in each case Kitaj manages to capture the essense of a very real and very much alive human being. This is not something to be treated lightly.

In addition to this portfolio there are two other prints that I think work particularly well. They are *Hours with Men and Books* and *Reduction of Anxiety in Terminal Patients*. Both of these prints rely on a simple, subtle device to make the viewer experience rather than be told the message of the print.

I feel that it is important to see this exhibition again and again. On each subsequent viewing these works become a little more comprehensible. I may discover that what I said in the beginning of this review is too harsh...after I have seen the exhibition three or four more times. For the moment I will let it stand. Ambivalence is a difficult thing to write about and I realize that, before *Mahler Becomes Politics, Beisbol...* leaves Root Art Center I may have to revise my opinion several times. I urge everyone to see this exhibit. It is worth the time, effort, and the occasional frustration it entails.

REQUIEM FOR A HEAVYWEIGHT

Rod Serling adapted Requiem from his famous "Playhouse 90" drama without diminishing any of the impact of the original. Anthony Quinn plays the inarticulate prizefighter who is beaten physically at the opening, and emotionally and spiritually during the rest of the film. Jackie Gleason is excellent as the ruthless manager who pushes the fighter into a series of degrading wrestling matches. Also starring Mickey Rooney as the understanding trainer and Julie Harris as a compassionate social worker. A film not to be missed.

MANWARING

An exhibition of 24 recent lithographs by Bruce Manwaring, professor of art at Syracuse University, will go on display in the Second Floor Lounge of the Bristol Campus Center, Hamilton and Kirkland Colleges, on Wednesday, September 26.

The exhibition, which will remain up through October 19, is open to the public without charge. The lithographs were selected and prepared by Eva Thoby-Marceline, director of the Candida Gallery, Cazenovia.

Before coming to Syracuse, Mr. Manwaring taught at the Claremont Graduate School in California, at Jamestown College and at the University of Massachusetts. His work has been displayed at San Diego State University and at Rochester Institute of Technology. Recently he was represented in an international traveling print show organized by the Museum of Modern Art in New York.

RAITT-NEWMAN

The Colgate Social Committee will present guitarist Bonnie Raitt and singer-songwriter Randy Newman in the University Chapel on Friday, September 28, at 8:00 p.m. Tickets, which cost $3.00, will be sold at the door.

CHARLATANS

As part of its effort to involve more people in the production of drama on the Hill, the Charlatans of Hamilton and Kirkland are sponsoring a series of student initiated one-act plays. The series will debut October 3, 4, 5, with J.M. Synge's "In the Shadow of the Glen," under the direction of Ray Dooley. The play, which has been called a comedy/melodrama, is concerned with the attempts of individuals to get in tune with the forces of nature. The cast includes Brook Hedick, Steve Zorthian, Dave Cross, and Chris Zenowich. Curtain time is 8:00 p.m. in the Minor Theater. Any students interested in the series, particularly directors or actors, should contact the Charlatans through Campus Mail.

TWO

Two teams of Hamilton-Kirkland debaters will confront each other in the Chapel Friday night at 8:00 p.m. in order to decide whether "sex is to women as colonialism is to the third world." Louis Levenson and Paul Curcio, defending the proposition will oppose Vince Di Carlo and Bill Song. Since this will be a Pub Debate in the Parliamentary style, members of the audience will be expected and encouraged to contribute generously from their fund of bawdy eloquence and urbane wit concerning matters relevant to the resolution as well as to the skill, merits, ancestry, and personal habits of the participants. The entire Hill is invited to attend.

TYPING LESSONS

Would you like to learn to type this semester? If so, contact Lois Ann Weithorn through Campus Mail or at Ext. 4130 before next Friday.

EVENTS

FILMS

On Campus This Weekend

Citizen Kane and *The Immigrant*. 8 pm Friday and Saturday in the Kirner Johnson Auditorium. Sunday at 10 pm. 75 cents.

Requiem for a Heavyweight with Anthony Quinn, Jackie Gleason, and Mickey Rooney. Written by Rod Serling. 8 pm Friday and Saturday in the Science Auditorium . Sunday at 10 pm. 75 cents.

October 1 (Monday)

Women's Center Film Series; *Adam's Rib* and *Documentary on Margaret Sanger*. 8 pm in the Kirner-Johnson Auditorium. Also on Tuesday.

October 3 (Wednesday)

Civilisation Series presents *Romance and Reality*. 8:30 pm in the Chemistry Auditorium.

October 4 (Thursday)

Persona and *The Vagabond*. 8:00 pm in the Chemistry Auditorium.

Seven Samuri. 8 pm in the Kirner-Johnson Auditorium.

At Nearby Theaters

Cannonball (853-5553) *State of Siege* (R)
Kallett (736-2313) *Blume in Love* (R)
Stanley (724-4000) *The Secretary* and *All the Young Wives* (R)
Uptown (732-0665) *Jesus Christ Superstar* (G)
258 Cinema (732-5461) *1,001 Danish Delights* (X), *Paper Moon* (PG), and *A Touch of Class* (PG)
Paris (733-2730) *Romeo and Juliet* (G)

MUSIC

September 28 (Friday)

Coffeehouse, Jim Ringer with Mary MacCaslin. 9 pm. Free with Social Tax, 50 cents without.

September 29 (Saturday)

Breakfast Special, Bromberg's former back-up, and *Country Granola*. At 8 pm in the gym. Free with Social Tax, dates 50 cents, general admission $1.50.

EXHIBITIONS

Currently on Campus

Mahler Becomes Politics, Beisbol and other Graphic Works by Ronald Kitaj at the Root Art Center through October 14.

Selected Lithographs by Bruce Manwaring at the Bristol Campus Center through October 20

Sculpture by Alan Paulson at the List Art Center through October 20.

At the Munson-Williams-Proctor Institute

Eliot Porter, 32 Photos from the Adirondack Museum through October 28.

SPORTS

September 29 (Saturday)

Soccer. Against Rochester. Home at 11 am.
Football. Against Rochester. Home at 1:30 pm.

October 1 (Monday)

Kirkland Tennis. Against Syracuse. Home at 4 pm.

LECTURES AND DISCUSSIONS

September 28 (Friday)

Hamilton-Kirkland Debate: *Sex is to Women as Colonialism is to the Third World* 8:00 p.m. Chapel

September 29 (Saturday)

Newman Mass. Father Drobin. At 5:30 pm in the Kirner-Johnson Red Pit.

September 30 (Sunday)

Free Church of Clinton. Joel Tibbetts. At 11:15 am in the Chapel.

Newman Mass. Father Drobin. At 12:45 in the Chapel.

Community Worship. At 7:30 pm in the Kirner-Johnson Red Pit.

October 1 (Monday)

Root-Jessup presents Shirley Chisholm. At 8:30 pm in the Gym. Students $2.00, General Admission $3.00.

October 2 (Tuesday)

Writers Salon. At 8 pm in the Kirner-Johnson Red Pit.

October 3 (Wednesday)

Intercom. Informal conversation. At 9 pm in the Alumni House.

TONIGHT

The Alexander Hamilton Inn is the scene of a budding new experience. It features a pub below ground where you can actually enjoy a good drink and share stimulating conversation without the wha-wha-wha of the bubble gum set. The Inn welcomes all who enjoy good beer, comfortable surroundings to an evening of ten cent beer as an introduction to what just might be a very good thing.

BELOW GROUND
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ON THE VILLAGE GREEN
CLINTON, New York

Coffeehouse Strives for Variety; Cohen a Twangoleum Virtuoso

BY BROOK HEDICK

One of the things Susan Sacks stressed about this year's coffee house is that there will be variety from week to week. So far so good. Andy Cohen gave us nearly four hours of sing alongs, Appalachian ballads, St. Louis and country blues and western dustbowl and cowboy songs.

He opened up his first set with a freshly written song about the King/Riggs match. Definitely a song of the moment; most of the people to whom I spoke there can barely remember the tune and the lyrics except for a phrase that went something like "Goodbye Bobby, we'll miss your ugly face." There were mixed reactions in the audience which might have accounted for the uneasiness which prevailed during the rest of the first set.

With the playing of "Way Out There" Andy established himself as a musician who listens to Pete Seeger. The arrangement differed little, if at all, from the latter's. The audience's yodeling response on the chorus was weak to say the least. Some students, for whatever reasons, squirmed, giggled and held their hands over their ears making it difficult for those enjoying the music to try and master the folk art of cracking one's voice from falsetto to singing in a normal tone.

The songs that followed showed further Andy's listening taste. He played traditional music as well as songs from Jimmie Rogers, Utah Philips, Woody Guthrie, Big Bill Broonzy and the Rev. Gary Davis. At one point in his life Andy Cohen was a student of Rev. Davis. Near the end of the first set he played an instrumental by the Reverend. The piece was a difficult one and sloppily performed until the audience was asked to move in closer enabling those students not particularly interested to leave discreetly during the shifting of bodies.

There was a noticeable difference in the performance at this point. Andy seemed to relax more and his playing of complicated runs during ragtime pieces seemed tighter and better accomplished. Unfortunately a lot of his work was lost through poor use of the mike. In addition to the picking improvement his voice reached notes with a quality we had not heard before.

The only diversion of Andy Cohen's was his "twangoleum"; a fascinating instrument in it's own right in that a massive body extended around the neck and the tuning pegs. As far as sound is concerned it was no different than a normal steel string guitar although because of the arrangement of the sound holes on opposite ends of that vast body, there is supposed to be a stereo-like effect.

The first set ended on a pensive note. Andy Cohen played a song entitled "Minstrel Show" by Bob Coltman after giving us the news of Jim Croce's death in an airplane crash on the way to a gig. He thought the tragedy a political one in that it mirrored the way the American music business pushes it's artists for pure monetary gains. He cited Jimi Hendrix and Janis Joplin as two other deaths that were results of that general attitude. Most people attending felt that his point, though valid in nature, was being pushed a little too far.

Mr. Cohen made his political preferences even more clear during the second act. We got a taste of many pro-union and I.W.W. organizational songs. Joe Hill's parody on "In the Sweet Bye and Bye" was sung along on with strength. An impromtu talking blues on the maintenance problem here on the Hill made "Goin' Down the Road Feelin' Bad" more germane than it seemed at first hearing.

Andy's versatility was not shown completely last Friday. In addition to his guitar and banjo work he plays mandolin and barrelhouse piano. Although the dissertations on unions filled with catch phrases became somewhat tedious and many of his arrangements lacked imagination it was definitely a worthwhile evening. If not to be impressed by his flatpicking and his twangoleum then to enjoy the very human past time of singing our traditional music for the satisfaction it gives.

Last Lectures Renewed; Personal Insights Revealed

BY THEODORE LOWEN

The Last Lecture Series began last night in the Chapel as Austin Briggs, Jr. delivered the opening address. He is the first of three selected faculty members who will have the opportunity to deliver their "Last Lecture" in front of the college audience this year.

The idea for a series of Last Lectures was first introduced to the Hamilton-Kirkland campus four years ago by College Chaplain Joel W. Tibbetts. Mr. Tibbetts conceived of the idea from a similar program presented at Carleton University. The program has been highly successful in giving the audience a personal view of the speaker which is rarely seen in the ordinary classroom. The lecture also gives the teacher the opportunity to speak on a topic outside of his field, something which he rarely has the chance to do.

The faculty member is asked to deliver a speech as if it were his last speech, his last lecture in front of an audience. In past series there have been some very illuminating personal insights and statements, according to Mr. Tibbetts. He said that the program has been beneficial to general faculty-student relations. "The audience usually gets to see the personal side of the speaker as well as have a generally interesting evening," said Mr. Tibbetts.

During the past four years student and faculty reaction has been consistently enthusiastic. Audiences have ranged from 50 to as many as 250 persons for a single lecture. The audiences have consisted of both faculty and students.

According to Mr. Briggs, a member of the Hamilton English Department, one of the most favorable aspects of the series was the diversity of the audience. He felt challanged by the fact that the audience was there on it's own, interested in hearing the lecture, not because it was required. Professor Briggs did expect many of his past and present students would attend.

The next two speakers scheduled for the fall program will be Don Muilenberg, Clinical Psychologist, and Marcel Moraud, Professor of French. Mr. Tibbetts is presently planning a spring program along the same lines as the fall program, although the general topic will be different.

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PIRG Campaign Begins

October is PIRG month. The student Public Interest Research Group of Hamilton/Kirkland will conduct a month long campaign to establish itself as a chapter of NY-PIRG.

To gain a financial foot-hold at Hamilton and Kirkland, PIRG hopes to collect an automatic $2.00 fee per semester from each student. The PIRG Steering Committee will circulate a petition among students to agree to this tax. At least 2/3 of the student body must sign the petition for the tax proposal to win administrative acceptance. PIRG's goal is to complete the petition drive successfully by the end of October.

Donald K. Ross, Executive Director of NYPIRG will be on campus Wednesday, to publicize the petition drive and to discuss the various aspects of the group.

Mr. Ross will speak to government and history classes on the morning and afternoon of his Oct. 3 visit. In the late afternoon he will attend a faculty tea. Mr. Ross is scheduled to speak and meet informally with interested students at 7:30 p.m. in the Red Pit.

Ralph Nader has described the PIRG movement as "the most important effort of its kind taking place on the nation's campuses." PIRGs are modeled on Nader's Washington, D.C. organizations, although they operate independently with no official ties to Nader.

NYPIRG was organized by students at Syracuse and Cornell University in the fall of 1972. By the spring of 1973, NYPIRG had expanded to eight additional campuses.

Hamilton and Kirkland students associated with NYPIRG plan to look into issues in the Utica area. Organizers of the October petition drive see the automatic student fee as a necessary first step in establishing PIRG as an effective organization on this campus.

ASSEMBLY
continued from page one

This year's elections were originally scheduled for last week but were postponed due to the inadvertant ommission from the ballot of Kirkland students housed in Hamilton dorms. Under the revised ballot, all resident Kirkland students will be represented. The Kirkland faculty recently elected their representatives to the Assembly, although results have not yet been made public pending acceptance.

Faculty and student appointments to the subcommittees of the Assembly will be completed at the Steering Committe meeting this Monday.

Mr. Locke said that a problem with the Assembly lay in its frequent passivity in forming Kirkland policy. While he believed the Assembly to be responsive to outside proposals, he expressed the hope that the Assembly would become an initiatory body as well.

In the past, much of the incentive for proposing legislation has been taken by groups independent of the Assembly. Mr. Locke cited Options in Education and L.O.B.B.Y. as examples. He noted that these groups may be indicative of a lack of awareness on the part of the representatives of the needs of the Kirkland Community.

The Steering Committee plans this year to reevaluate the functioning of the Assembly in order to make it a more effective body. A subcommittee of the Assembly, to be formed in the near future, will direct itself specifically to these problems.

WOMEN'S CENTER
Continued from page three

Another sub-committee, headed by Kate McGraw, is working on a list of books to be included in the Millicent G. McIntosh Collection. The Collection will specialize in books by and about women.

The Women's Center solicited student ideas and help at an Open House, September 16, and at an Organizational Meeting on September 20. The Center, housed in Milbank Hall, has received some funds from Kirkland College.

This year the Women's Center hopes to involve a larger group of students and area residents in its activities than ever before. Buffy Chisholm emphasized that the Center's goal is to serve the whole college community, rather than just Kirkland students. She added that the Center will not restrict itself to those projects currently planned by the Trustee Committee.

Kinnel Assists Pre-Meds

BY PETER ACKERMAN

In addition to the academic competition at Hamilton, the competition across the country continues to widen the difference between the number of medical school applicants and the number of openings at those schools.

In response to the problem of grade inflation at competing undergraduate schools, as well as the difficulties inherent in a school of Hamilton's size, Associate Dean Robin Kinnel has begun an intense program of communicating with medical schools.

He made several trips to medical schools last year and plans to visit more this year. Through these visits he has been able to alert certain schools to Hamilton's plight as a small, liberal arts institution by discussing the grading system and the calibre of students on the Hill. He has also sent letters to many of the schools that he has not been able to visit.

Dean Kinnel noted that there has been a recent response by Hamilton alumni to this problem, and that the active intervention of alumni could be of considerable import when medical schools consider applications from Hamilton. He has fostered alumni concern through a comprehensive letter writing campaign to potentially helpful Hill graduates.

In view of the numbers of applicants and the import placed by medical schools on numerical evaluation of applications, Dean Kinnel stressed that perhaps the greatest asset of a Hamilton pre-med was his recommendations. "It is through these letters that we can make our students look like people against all the other applicants," he said.

These letters, according to Kinnel, are what make a Hamilton pre-med stand out from the myriad of other aspirants. It is through them that a teacher or advisor may comment on a personal level about the applicant.

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BY C. JAMES CARR, JR.

Continental Approach

Physical examinations AFTER practice has started! Impossible, you say; not so, for in fact, Hamilton students who participate in intercollegiate sports generally don't receive their physicals until several days after practice has started. The workouts of which I speak sometimes consist of, at least where football is concerned, two or even three grueling sessions per day. That there have been no serious consequences resulting from this practice is pure luck. Does the College expect to protect the health of its student–athletes by hoping that Lady Luck continues to smile on the Hill? I hope not, for as evidenced by one case of abnormally high blood pressure, the lady of good fortune cannot always be counted on.

That this is a gross injustice where the athletes involved are concerned is an understatement. That this could also prove to be an unnecessary financial burden on the College should also be considered.

This is not a question of deciding which came first, the chicken or the egg. Physicals come first, then practice.

CROSS-COUNTRY MEET

The Intramural Council will sponsor an all-college cross-country meet on Friday, October 12, at 4:30 p.m. Teams may have up to seven members, and unattached individuals are encouraged to participate. Scoring will be judged according to standard cross-country procedures. Faculty and students from both campuses are eligible to run the course which will begin by the Chemistry Building and continue thru the Kirkland Glen, back to the point of origin for an approximate course of 2.3 miles. Teams of 5-7 members should be submitted to Coach MacDonald by Thurs. noon, Oct. 11th. No Varsity or J.V. Fall Sports athletes are eligible. Any questions should be directed to Sara Gordon, x4933.

Frosh Tom Griffith leans into his serve

Tennis Team Over R.P.I.; Caswell Leads Whitewash

BY C. JAMES CARR JR.

The Hamilton College tennis team evened its season record at 1-1 with a convincing 9-0 victory over the RPI Engineers last Friday in Clinton.

Once again nature smiled on the Hill as the Buff and Blue netmen rebounded from their 8-1 defeat at the hands of Cortland State the previous Wednesday.

It was strictly no match as virtually every singles match was won in straight sets and all but one doubles match was also decided in two sets.

Captain Brad Caswell led the way once again followed in order by Dave Schutt, Phil Spellane, Tom Griffith, Rick Kaplan, and Dave Dawson.

Caswell and Schutt represented the Continentals as number one doubles followed by the teams of Spellane-Griffith and Kaplan-Dawson.

Friday's match was the last home contest of the fall season as the netmen will finish their season by travelling to meet Utica on October 4 and closing with SUNY at Binghampton on Tuesday, October 9.

PIRG/PIRG/PIRG/PIRG

presents

DAN ROSS

Director, N.Y. P.I.R.G.
Associate – Ralph Nader
October 3, 1973

Petition Drive — October 29, 30, 31

Fourth and 22

BY ED WATKINS

The smashing victory of Billie Jean King over Bobby Riggs proves much or nothing, depending upon your persuasion. To this columnist, the match serves as a reminder that women athletes are more determined than ever to achieve all the pay and opportunities afforded to their male counterparts.

It is encouraging to note how much progress Ms. King and the rest of her fellow tennis players have gained in obtaining equal standing with the male tennis players. The victory in tennis though is only a minor victory in the quest for equality between men's and women's athletics.

In the colleges and secondary schools of this country athletics remain an almost exclusive male domain. Gross neglect of the women's athletic departments is common. Schools with an equal amount of women and men spend twenty to thirty times as much money for men's athletics as for women's.

Should a women's team happen to excel in a particular sport, the accomplishment is often ignored by the school; the reasoning being that no one is interested in how the women are doing.

Athletics are an important part in the development of an individual. To deny anyone a chance to participate in physical activity because they are of a particular sex is inexcusable.

Kirkland College is an institution which is proud of its ability to understand the problems and hopes of women. Yet Kirkland has an athletic program that is best described as being understaffed and under-financed. Except for a handful of basketball backboards and a volleyball net, Kirkland has no athletic facilities at all. There is no gym, no tennis courts.

This arrangement is neither fair to the Kirkland or the Hamilton students who must share already overburdened athletic facilities with an increasing number of Kirkland students. It is most unfair to the Hamilton coaches who must sacrifice some of their practice time so that Kirkland students can use some of the jointly shared facilities: the pool, the tennis courts, and the squash courts.

In view of the increasing enrollments of the two colleges, it becomes imperative that Kirkland begin the immediate construction of some athletic facilities, not just to relieve the burden on Hamilton, but also to afford Kirkland students the opportunity to participate in the physical as well as the mental development of the self. A sound mind in a sound body is more than a cliche.

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Continentals Drop Washington & Lee Opener 29-7; Rochester Eleven are at Steuben Field Tom'w

BY ROBERT J. KEREN

The Washington and Lee Generals scored on two third quarter drives, coming but 5½ minutes apart, to ice the Contenental's season opener 29-7.

Hamilton trailed by only one point, 8-7, at the half. But the General head coach Bill McHenry, W&L '53, escorted the Virginians from the locker room with an altered game plan designed to outfox the Blue defense in the last 30 minutes.

In the first half, Hamilton's front four proved to be strong against the W&L inside running attack and pressured quarterback Louis Powell all day long. But in the second half Powell sprinted out and beat the Continentals on long bootleg runs or sideline roll-out aerials picking apart the Blue zone.

Taking the second half kickoff the senior quarterback, son of U.S. Supreme Court Justice Powell W&L '29, engineered a 73-yard drive capped by a five yard keeper to make it 15-7. The Generals marched the distance in eleven plays, with Powell keeping on five. He amassed 69 yards in 17 carries for the afternoon.

The Generals scored again five minutes and thirteen seconds later. With the ball resting on the W&L twenty, after Bill Finan's 49-yard field goal attempt failed, Powell kept again around the weak side moving it to his own 37.

Freshman end Tony Perry made it 21-7 with a circus catch and lightning speed covering 63 yards. Perry was a mid-September "walk-on" who at 6'1" and 185 pounds pulled in five Powell passes for 113 yards dazzling the house at Wilson Field.

Cordia is Impressive

In the second half the Generals generated just too much offense for the Blue to come back. But in the earlier half the Continentals amassed 147 yards with 103 of those coming on the ground. Sophomore running back Lou Cordia led all ground gainers with 113 yards in the game through gaping holes opened on the strong side by center Don Armstrong '76, guard Jake Cunningham '76 and tackle Dave Duggan '75.

Blue football fans are not accustomed to viewing a powerful running offense in recent campaigns. Hamilton's two leading receivers Mike Scarpitto '72 and John Gravely '73 have graduated, and Coach Bob King is looking to open up a running offense. Last year's workhorse Dave Macintosh, who added eight yards in five tries, led all Blue ground gainers in 1972 with 196 yards in seven contests.

The Generals scored first in the game moving 67 yards in eleven plays going in with 9:50 gone in the opening quarter. With Powell seemingly set to hold, the Generals employed a pretty extra-point fake for a two-point conversion and a 8-0 lead.

But the Blues came back late in the second quarter with their own 69 yard march in eleven plays. Sandy Macintosh took a Robbie Winter flare pass breaking two tackles in the flat for 26 yards. Winter scrambled on four plays, all for substantial gains, before lofting a 3-yard touchdown pass to freshman halfback David Baker.

Baker was in spelling Cordia who gained 9 yards and grabbed a 15-yarder in the drive. Bill Finan's extra point split the uprights with only 37 seconds remaining to make the halftime scoreboard read 8-7.

Hewey Excells

Only Powell's second half heroics, carefully executed on McHenry's orders opened up the game. W&L's new head coach was a 1953 All-American center and sixth-round draft choice of the Washington Redskins who returned to his alma mater in 1971 as Athletic Director, after a short stint at Williams. He assumed the coaching duties this fall.

Co-captain Jeff Hewett was outstanding in the game making nine unassisted tackles, dumping Powell on three occasions and recovering two fumbles. It was Hewett's dominance along with the aggresive play of fellow linemen Charlie Liebling, Donnie Armstrong and Pete Fasolino that forced the Generals outside.

Rob Winter '75 completed twelve passes in thirty-five heaves for 144 yards. The freshman receiving corps was impressive as Dave Lecher hauled in four, and George Grammaglia, Dave Pisanelli and David Baker each had two. Veteran flanker Kevin Snyder was shut out for the day.

Ex-quarterback Cordia was impressive in his first game as a running-back and showed marked improvement in his punting. Louie boomed seven kicks for a 40.0 yard average, ten yards better per kick than his performance in 1972. The General's booter, Tom Tucker, averaged 29.2 yards per attempt.

Garden Party

The loss came as a great disappointment to the Squad who took four days off to cushion the long bus travel and spent three nights in strange small town hotels. The food at Washington and Lee's freshman dining hall was sub-par making it tough for the team and especially difficult for the students at the 224 year old all-male college. It is the only institution with which we engage that is not co-ed.

Linebacker-guard Jake Cunningham speaking after the game said, "We made numerous mental errors on defense, especially in the second half. They weren't so good. We have played, and definitely will play much better teams. It was our first game and the attitude was really good."

The Continentals will do battle with the University of Rochester tomorrow at Steuben Field. The Yellowjackets lost to Washington University last weekend 30-21. The Blue will be looking to avenge last year's 20-7 loss at Rochester's Fauver Stadium.

Pat Stark's U of R Squad lost all games after last campaign's Hamilton opener and are currently riding a nine-game losing streak. Rick Renzi (two t.d. passes vs. Hamilton in '72) and Brian Pasley are battling for the quarterback spot and veterans Steve Hoffman, Tom Jarrett (one t.d. run) and Jim Jimenez return to the battlefield. Elsewhere Stark has had to rebuild—especially on the front lines.

Among other Hamilton foes last weekend rival Union tied Worster Tech, Oberlin was squashed by Hiram 40-14, Alfred shut out Brockport State 21-0, the Hobart Statesmen drew with RIT in a 14-14 upset, Middlebury knocked off Colby 32-18 and St. Lawrence downed Bates 26-0.

Marten and Pirodsky

Be sure to bring your radios to Steuben Field tomorrow as veteran broadcasters Kenny Marten and Thom Pirodsky reassume their natural positions mikeside for WHCL-FM; the pre-game show starting at 1 pm. The opening kickoff is slated for 1:30.

Blue Sprints Past R.P.I. Ford, Stellato Lead the Way

BY STEVE SEIDE

On Saturday, September 22, the Hamilton Cross Country Team opened up their season by destroying R.P.I., 15-46. This was the 19th consecutive victory for Hamilton in duel competition.

As in past years, Hamilton is showing other schools that they can do it all. Coach Long says that this year's team is the best conditioned team he has ever coached. Most of the boys worked out all summer. Coach Long has them on triple sessions in preparations for R.P.I.

There are sixteen men on the squad, eight of them returning. The team is led by co-captains Vito Stilato and Paul Ford, seniors. The number one man in the squad is Tim Delaney, a senior, considered by Coach Long one of the steadiest long distance runners he has seen. The other five starters on the team are Vito Stilato, Paul Ford, Paul Carter, John Shmeyer, and John Rodgerson.

Coach Long could not be coaxed into any predictions, but maintains that most important is that his athletes stay healthy and keep in shape. This observer tends to agree, and he is easily coaxed into predictions. If this team stays healthy, Hamilton fans will not be disappointed.

GOLF MATCH

Any Kirkland Students interested in porticipating in an inter-mural golf match should contact Sara Gordon (X4933) by noon Saturday, Sept. 29.

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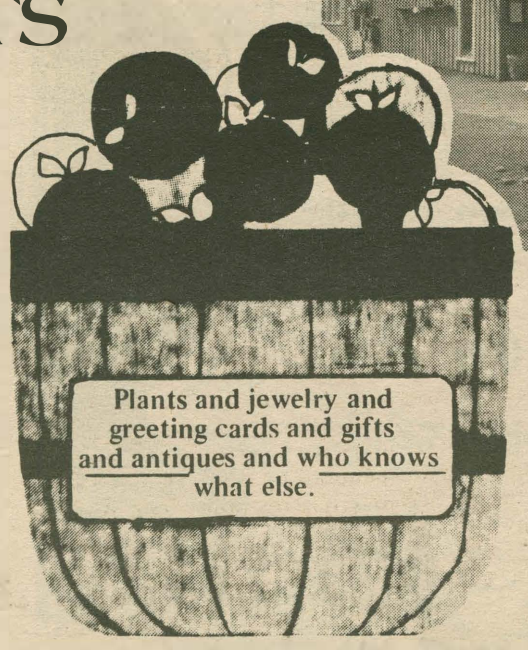

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